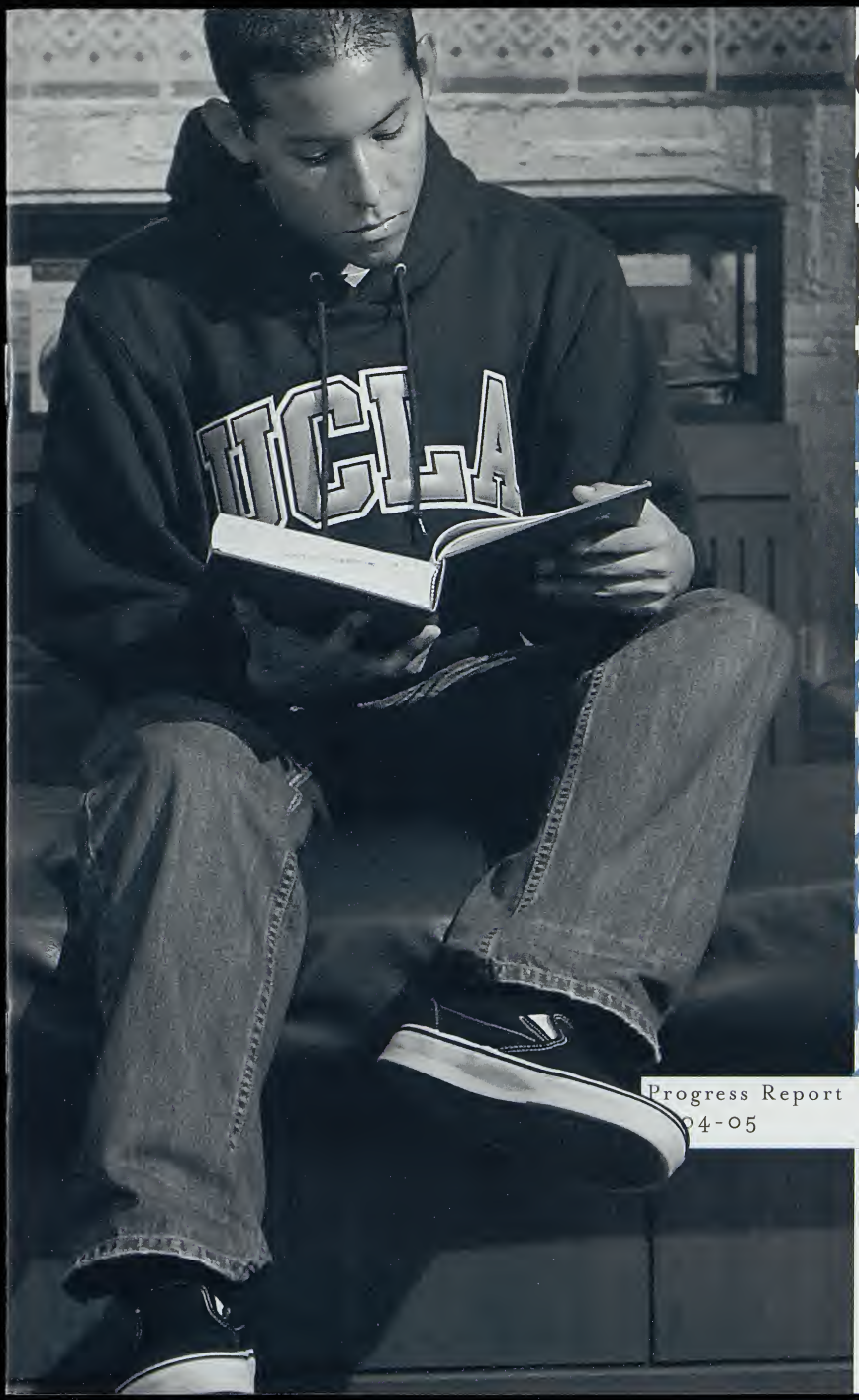

UCLA LIBRARIAN

Progress Report
04-05

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LETTER FROM THE UNIVERSITY LIBRARIAN

Matthew Barragan is quite an amazing young man. He and his twin brother, Andrew, both recipients of Gates Millennium Scholarships, grew up in Delano, California, in the heart of the state's agricultural region. Matthew has just begun his second year at UCLA and is majoring in political science, while his brother is attending Stanford University.

We in the Library got to know Matthew last spring, when he took a Fiat Lux Honors Collegium on library research. Taught by College Librarian Esther Grassian, this seminar helps undergraduates develop their research skills, beginning with identifying and refining a topic for a research paper through using the appropriate citation style in the paper's bibliography.

Matthew took the library seminar in conjunction with a general education cluster course, "Interracial Dynamics: Race and Politics." The GE course required a research paper, and in the course of writing his paper, "The Bracero Program and Bush's Guest Worker Program: Will History Repeat Itself?," Matthew discovered a personal connection to the topic: he found out that his grandfather had been a bracero.

The bracero program, as it was informally known, was created to ease manpower shortages during World War II; it allowed Mexican migrant workers to enter the country to work legally, though at wages significantly lower than other laborers earned. The program was formally ended in 1964, but migrant workers still endure harsh working and living conditions and receive low pay.

Throughout this 2004-05 progress report, we've used Matthew's own words describing his research into the bracero program, and ultimately into his own family, to shed a personal light on the Library's accomplishments. We have millions of books, thousands of journals, and hundreds of staff members, but those dry numbers truly come to life when you see how one of them helps a user make a personal connection.

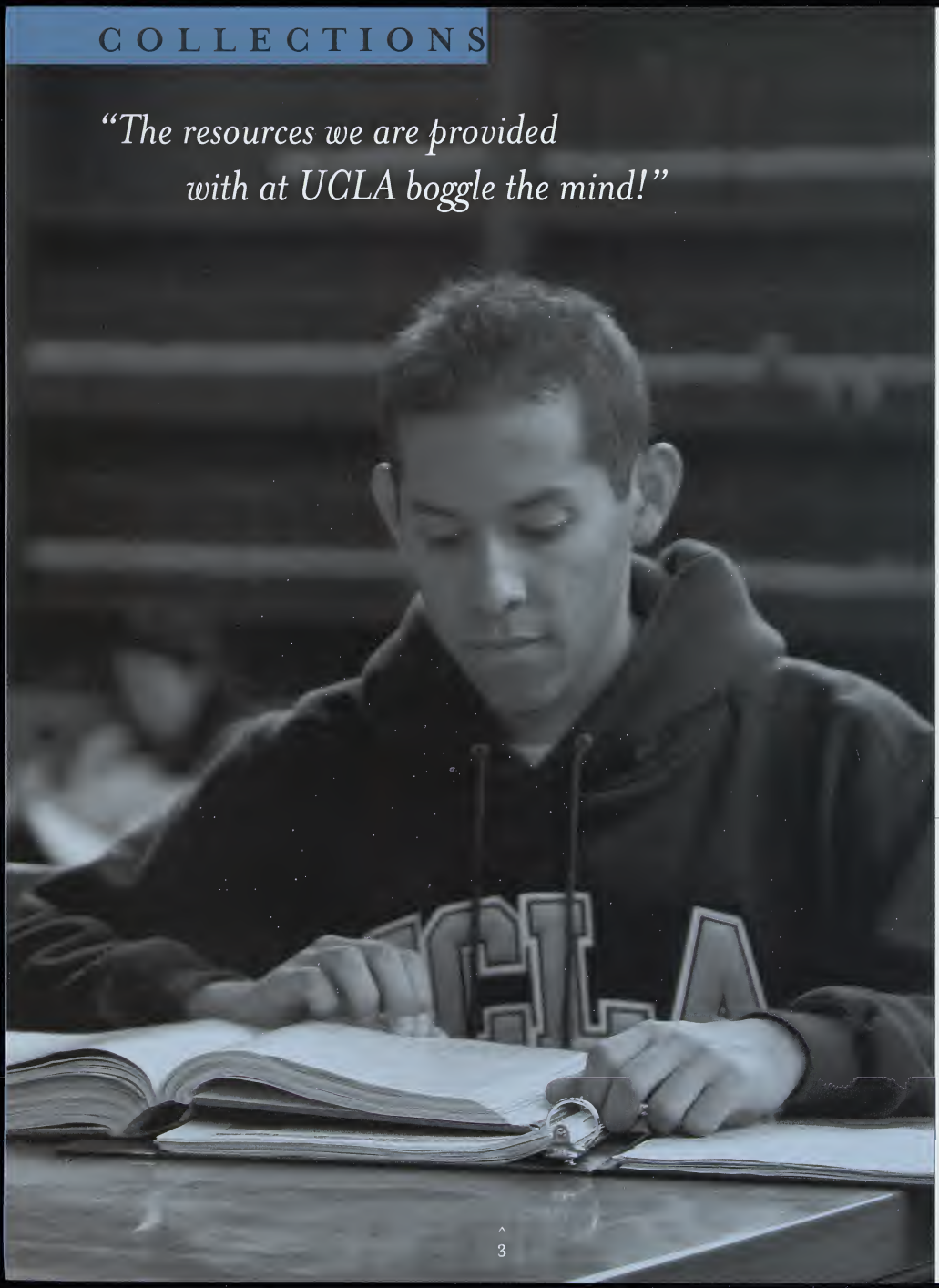
On behalf of Matthew and the thousands of other UCLA students, faculty, and staff as well as scholars from around the world who rely on the Library, I would like to extend my thanks to our generous, visionary donors, who we are pleased to acknowledge in the Donor Honor Roll beginning on page seventeen. Your contributions support the collections and services that sustain UCLA's outstanding academic programs and that have enabled the Library to achieve its current ranking among the top five research libraries in North America.

You have also given Matthew Barragan a lasting gift, which his own words capture far better than mine can. "This researching journey has truly changed the way I view the past. I'm the grandson of a Mexican bracero now, attending one of the most prestigious universities in the country. ... And our honors seminar truly gave me skills I will utilize throughout my college career and my entire life."

Thank you, Matthew, for sharing your story with us.

Gary E. Strong
University Librarian

"The resources we are provided with at UCLA boggle the mind!"



... I was able to come up with most of the research through Expanded Academic ASAP, Cambridge Scientific Abstracts, and even a few UC-eLinks through Google Scholar. But because I had taken this class, I wasn't satisfied with only using online databases. The best research papers include diverse materials in the bibliography, so I set off to try new things and utilize some new materials.

This may sound crazy, but since we have the easily accessible online resources, I had never checked out a book from any of the UCLA libraries. ... At our one-on-one meeting I mentioned my fear of checking out a book, and you pointed me in the right direction. I utilized the Hispanic encyclopedia and then set off to check out some books on the bracero program. It turns out that the College Library had loads of books on the bracero program. I sifted through most of them to narrow my search to five books. Out of the five I ended up truly utilizing three of them.

Matthew Barragan

Paper for Fiat Lux seminar on library research

Matthew Barragan didn't know what the UCLA Library had to offer until a TA suggested that he take a Fiat Lux seminar on library research. But as the excerpt above shows, he has now become one of its biggest boosters. His story about researching his paper for "Interracial Dynamics: Race and Politics" brings a unique and personal perspective to impersonal titles and numbers.

MAJOR ACQUISITIONS 2004-05

Arts Library Special Collections

Jack Albertson Papers
Albertson started his show business career as a vaudeville dancer and became straight man to such comics as Milton Berle, Bert Lahr, and Bert Wheeler. His numerous credits on film, television, and stage include the films "Man of a Thousand Faces" (1957), "Lover Come Back" (1962), "The Flim-Flam Man" (1967), and "The Poseidon Adventure" (1972); a Broadway production of Neil Simon's "The Sunshine Boys" (1972); and the television programs "Ensign O'Toole" and "Chico and the Man." The collection consists of scripts, joke files, and ephemera related to his career.

Louise M. Darling Biomedical Library

Global Health
Public health database of journal articles and books, conference proceedings, bulletins, reports, and theses emphasizing international health issues and including records from the British Bureau of Hygiene and Tropical Diseases up to 1983

Birds of North America
Online project with comprehensive scientific information for more than seven hundred species of birds nesting in the U.S. and Canada, including image and video galleries showing behaviors, habitat, nests, eggs, and nestlings as well as recordings of bird songs and calls

Faculty of 1000
Online database highlighting and reviewing the most interesting papers in the life sciences, based on recommendations of more than one thousand invited researchers and scientists

Biomedical Library History and Special Collections

Collection of AIDS posters
More than six hundred AIDS posters created for public health campaigns in countries including Australia, Austria, Canada, China, Costa Rica, France, Germany, India, Japan, Luxembourg, Martinique, Mexico, the Netherlands, New Zealand, Papua New Guinea, Poland, Portugal, Spain, Switzerland, Tahiti, Uganda, and the United Kingdom

Jacques Gondoin (1738-1818)
Description des écoles de chirurgie. dédiée à monsieur de la Martiniére
Paris: Ph.- D. Pierres, et se trouve chezellot & les fréres Jombert, 1780
One of only one hundred copies of this extravagant record of architect Gondoin's neo-classical masterpiece, the Ecole de Médecine in Paris, this book features spectacular drawings including the amphitheater with an anatomy lecture in progress.

The Book of Baby Mine
Published from 1915 through 1974, "Baby Mine" books were sent to mothers as record books with spaces for individual entries as well as text on infant care. Marketed to local communities across the country, they included appropriate local advertisements and catered to a growing middle class with time to devote to the minutiae of their baby's early life. The library now has 160 of them.

The Library "licenses" - i.e., purchases online subscriptions to – nearly twenty thousand journals each year. Of those that Matthew used, one, *Latino Studies,* is a very new journal, which began publication in 2003 and then only electronically, not in print. Based at the University of Illinois at Chicago, it focuses on the experiences of Latinos and Latinas in North America. Another journal Matthew used, *The Annals of the American Academy of Political and Social Sciences,* was launched in 1890, the year after the academy's founding. Although still published in print, it is also available electronically through a number of different databases, including JSTOR.

In fact, JSTOR's contents go far beyond this one venerable title. It began as a project of the Andrew W. Mellon Foundation to digitize back issues of paper journals, which would allow libraries to save space and the costs associated with it, while making the journals' contents more accessible. It now

MAJOR ACQUISITIONS 2004-05

Thierry de Hery (ca. 1500-60)
La methode curatoire de la maladie venerienne
Paris: 1552
De Hery made a fortune from treating syphilitic patients.

Michel Étienne Descourtilz (b. 1775)
Voyages d'un naturaliste: et ses observations; faites sur les trois règnes de la nature, dans plusieurs ports de mer français, en Espagne, au continent de l'Amerique septentrionale, à Saint-Yago de Cuba, et à St.-Domingue, où l'Auteur devenu le prisonnier de 40,000 Noirs révoltés, et par suite mis en liberté par une colonne de l'armée française, donne des détails circonstanciés sur l'expédition du général Leclerc
Paris: Dufart, père, 1809
The only edition of this rare work in natural science, it is especially important for its natural history of the Caribbean and Haiti, written by a French botanist who did extensive research in the area.

Digital Library Program

La Protesta Humana
Digitized version of this rare Argentine socialist newspaper from the Charles E. Young Research Library Department of Special Collections

Richard C. Rudolph East Asian Library

Su wen xue cong kan
Four-hundred-volume folk literature collection

Taiwanese Studies
Fifty-six titles in seventy-seven volumes

Shang Oracle Bones
Fifty-nine titles in 126 volumes; filled gaps and enhanced the library's strong Chinese archaeology collection

Works by Hsiu-ya Chang
Twenty-eight titles, some out-of-print, in thirty-seven volumes by this well-known Chinese literary author; gives UCLA the nation's second largest collection, next to the Library of Congress, of her works

Eugene and Maxine Rosenfeld Management Library

Business Monitor Online
Covers some 175 global markets through economic and political news, risk ratings, and analysis; market research and forecasts of fourteen industry sectors; and a database of more than seventy-five thousand multinational company subsidiaries

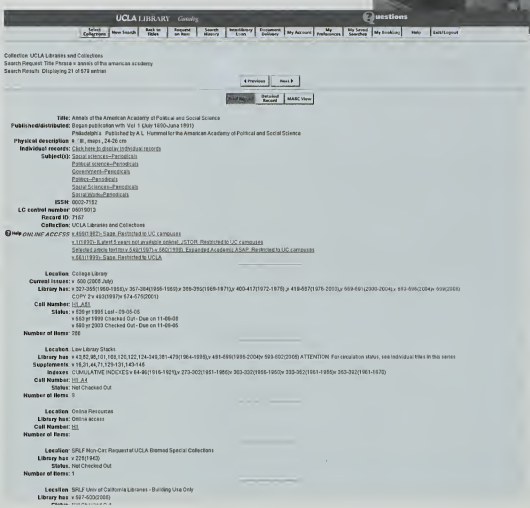
Conference Board Research Online Collection
This renowned research organization's full-text reports and annual surveys from 1996 to the present, covering the latest issues in business management and U.S. and global economics

Global Financial Data
Database of financial and economic time-series data, some series going back to the sixteenth century, covering more than two hundred countries

RIA Checkpoint
Full-text, online tax research tool providing a broad range of primary and secondary tax reports, treatises, journals, and other tax news sources

encompasses more than eight hundred titles in disciplines including the arts and humanities, biological sciences, business, languages and literature, mathematics and statistics, and social sciences.

JSTOR is a model journal aggregator for several reasons. First, it is a non-profit organization, so it is not subject to the pressures commercial publishers face to make a profit. This keeps the prices it charges libraries reasonable, an extremely important fact in the current environment of static or decreasing budgets and rapidly increasing materials costs. (See sidebar on page ten for more information on this crisis in scholarly publishing.) Second, it presents the page images of articles and makes the text completely searchable. This creates accurate electronic facsimiles of the original articles



Music Library

Musical America.Com
Business source for music, with industry news, a database of artists and artist managers, links to venues and presenters, and a directory of arts organizations

Rock's Back Pages
Collection of full-text articles of popular music criticism going back to the 1970s

Music Library Special Collections

A&M Records Collection
Founded by Jerry Moss and Herb Alpert in 1962 in Los Angeles, A&M Records became America's largest independent record company and developed a roster that featured many of the top pop and rock acts from the 1960s, '70s, and '80s; the collection includes sound recordings, manuscript musical arrangements, photographs, correspondence, promotional materials, posters, gold albums, awards, books, and ephemera.

Herschel Burke Gilbert Collection of Motion Picture and Television Music
Gilbert earned Academy Award nominations as a film composer for "The Thief" (1952; score), "The Moon is Blue" (1953; title song), and "Carmen Jones" (1954; score for a musical) and also wrote title themes and music for television series including "The Rifleman," "Wanted: Dead or Alive," "Johnny Ringo," "Burke's Law," "Gunsmoke," "Gilligan's Island," and "The Big Valley." The collection contains manuscript scores of his compositions and such related materials as parts, cues, lyrics sheets, and sketches.

Leonard Stein Collection
Stein (1916-2004), a teaching and personal assistant to Arnold Schoenberg from 1939 until Schoenberg's death in 1941, was a pianist specializing in contemporary music and director of the Arnold Schoenberg Institute from 1975 until 1991. The collection contains printed scores, including scores with performance annotations, analysis, and/or composers' inscriptions; lecture notes; sound recordings' correspondence; and other papers.

Oral History Program

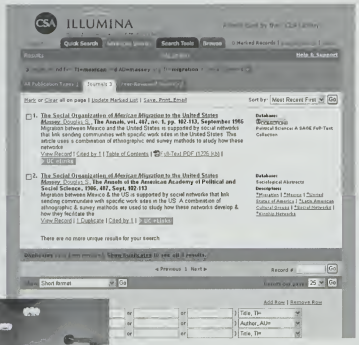
Experimental Filmmakers
Local visual artist Pat O'Neill; UCLA faculty member and documentarian Marina Goldovskaya

Los Angeles Popular Music
Comedian and disc jockey Harry Shearer; and record collector and radio personality Barry Hansen ("Dr. Demento")

Early (1920s-40s) Mexican-American film actress Lupita Tovar Kohner

Longtime Central American activist Don White

UCLA Department of Health Services Professor Ruth Roemer



and preserves all non-text-based content, such as graphics or photographs, for viewing. Third, JSTOR digitizes the entire run of each journal, from its first issue through a moving wall of approximately five years ago, which offers an unprecedented level of access to researchers.

Electronic resources like these make it possible to visit the Library without visiting a library - to enter through its virtual rather than physical doors. But print collections remain essential, as Matthew's usage illustrates. He checked out a number of books from the holdings of the College Library, and the books he chose, on topics such as Mexican workers and U.S. foreign policy, are so heavily used and important to multiple areas of research and instruction that copies are held by several campus libraries, including the Hugh and Hazel Darling Law Library, the Eugene and Maxine Rosenfeld Management Library, and the Charles E. Young Research Library.

MAJOR ACQUISITIONS 2004-05

Charles E. Young Research Library

Reference Resources:

Education Index Retrospective
Enciclopedia Temática Del Perú
Europa World Plus
Oxford Reference Online Premium
Polskie Archiwum Biograficzne. Serio Nowa
Worldwide Political Science Abstracts
Women and Education in Iran and Afghanistan: An Annotated Bibliography of Sources in English, 1975-2003

Government Information:

CQ Electronic Library
The Official Document System of the United Nations

Subject-Specific Acquisitions:

The Zionist Movement and the Foundation of Israel 1839-1972
Saudi Arabia: Secret Intelligence Records 1926-1939.
Islam: Political Impact, 1908-1972: British Documentary Sources
Microfilm holdings of 20 Arabic language newspapers published in Southeast Asia
Hay dasakan matenagrut'iwn [Classical Armenian literature]
Russian National Bibliography
Voprosy istorii: online version of the historical journal
Russian Statistical Publications
Central and Eastern European Online Library
Religious Dissent in Russia: Old Believers and their Cultural Heritage
World Political Science Abstracts
Chinese Recorder, 1867-1941
Records of the Office of Chinese Affairs, 1945-1955
Science in a Colonial Context: Scientific Expeditions in the Netherlands East-Indies, 1888-1948
Archive of the Brazilian Workers Party
La Izquierda: The Puerto Rican Movement
Codice Muruo
Relación de Michoacán
El ingeniosa hidalga dan Quixote de la Mancha:.facsimile of the first edition of *Dan Quixote*
Swahili Manuscripts from the School of Oriental and African Studies
Church Missionary Society Archive. Section IV: Africa Missions, Parts 16-24
Evans Text Creation Partnership: six thousand fully searchable titles from the Early American Imprints Collection

Charles E. Young Research Library Department of Special Collections

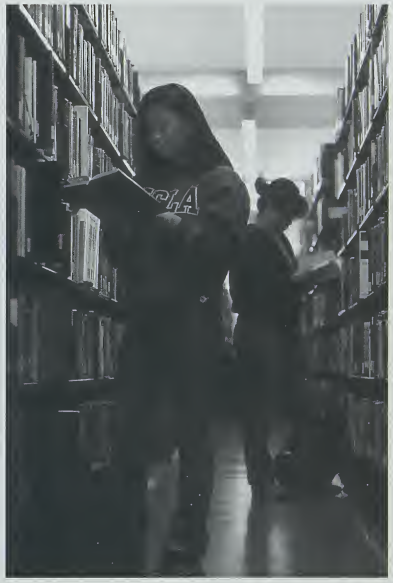
Petrarch
Canzanieri
1514
This unusual edition features colored leaves between its parts, an idea that seems to have originated with the famous Paduan/Roman scribe Bartolomeo di Sanvito in the first Aldine edition in 1501. This is one of only two known 1514 copies thus decorated, perhaps by Sanvito himself, and was purchased with funds provided by the Ahmanson Foundation.

Giorgio Sant'Angelo Collection
Sant'Angelo (1933-89), an important fashion designer active from the 1960s through the '80s, earned acclaim for his fluid, avant-garde aesthetic.

Irving Krick Papers
A professional meteorologist and professor at the California Institute of Technology, Krick (1908-96) pioneered long-range weather forecasting techniques used during World War II to provide

Books remain at the heart of the Library's collections, and they present their own unique challenges. In most cases book prices are not rising as rapidly as journal subscription costs, but when the Library has to devote more of its acquisition budget to journals, that leaves less money for books. And books, in most cases, must be acquired at the time they are published; once out of print, it becomes much harder to find a copy to add to the collections.

Books also take up a great deal of physical space, and renovating existing spaces or building new ones for books is extremely expensive. UCLA has the advantage of housing the Southern Regional Library Facility on campus, where less heavily used items can be stored and retrieved for users upon request, although this limits the serendipity that comes with browsing. And books wear out, particularly heavily used ones, which can suffer damage to bindings and pages. However, the 2004-05 fiscal year marked the first full year of operation for the



military planners with sound dates for the invasions of Normandy and North Africa. He was also the first to successfully accomplish cloud seeding on a massive scale and founded the first commercial weather service in the country.

Frederic Prokosch Collection
Prokosch (1906-89) spent most of his adult life writing and publishing in Europe and attracted the admiration of writers including William Butler Yeats, Somerset Maugham, Albert Camus, and Thomas Mann during the 1930s and '40s for his poetry, translations, and novels. This collection has virtually every edition of his works, some manuscripts and autograph letters, and almost all of his "butterfly books," miniature poetry books.

Richard Sisson Research Collection on South Asia
A former UCLA political science faculty member, department chair, and senior vice-chancellor for academic affairs, Sisson explored comparative regionalism and comparative politics in South Asia, where he collected an extensive amount of data during research trips between 1960 and 1990. This archive contains unique information on 6,589 political leaders and activists at the local, state, and national levels, including in-depth interviews with major political figures.

Science and Engineering Library

ASM Handbook Online
Well-known information source on metals and materials technology containing all the data in the print *ASM Handbook*, the *Engineered Materials Handbook*, and *Metals Handbook*

Computing Reviews
Online resource presenting current research, theory, and applications in all subdisciplines of computing through critical reviews of noteworthy publications

Dictionary of Physics
Reference source bridging the gap between primary literature and educational texts, with sixteen thousand entries on all the core areas of physics and many applied and cross-disciplinary areas

DMJ 100
Online archive of the *Duke Mathematical Journal*, with nearly five thousand articles and citations that link directly to MathSciNet and Zentralblatt Math

Encyclopedia of Modern Optics
Reference work in optics; fiber systems; material science; atomic, molecular, and laser physics; optical physics; and related fields in engineering

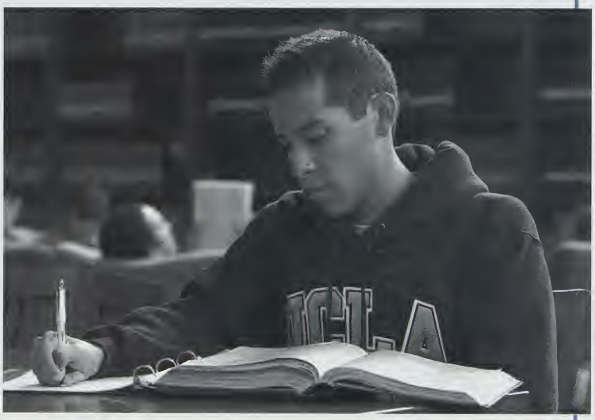
Merck Index Online
Encyclopedia of chemicals, drugs, and biologicals

Methods in Enzymology
Reference work in the life and molecular sciences containing detailed protocols and descriptions of biochemical and biophysical techniques

SPIE Digital Library
Extensive resource on optics and photonics, with technical papers from International Society for Optical Engineering journals and conference proceedings

Library's recently established conservation center, which was established with a grant from the Andrew W. Mellon Foundation. The grant also launched a three-year challenge to create an endowment to support the center's ongoing operations, which the Library was able to complete in February 2005 with a closing grant from the Ahmanson Foundation.

One final comment from Matthew illustrates the success of all these efforts to provide collections in support of UCLA's mission of teaching, research, and public service: "The resources we are provided with at UCLA boggle the mind. How we are able to freely access such vast amounts of the newest information out there always seems to shock me."



FEATURED ACQUISITIONS 2004-05

(l-r) William Talman (Hamilton Burger), Ray Collins (Lt. Arthur Tragg) Barbara Hale (Della Street), Raymond Burr (Perry Mason), William Hopper (Paul Drake)

Arts Library Special Collections

Barbara Hale Papers

Hale, who may be most recognizable as the character Della Street, legal secretary in the television drama "Perry Mason" (1957-66), has donated her papers. The collection consists of materials related to her work on "Perry Mason", including drafts of scripts, call sheets, and production information from the original series and two-hour movies (1985-94).

Biomedical Library History and Special Collections

A striking French advertising poster for an analgesic called Finidol has been added to the John C. Liebeskind History of Pain Collection. This multidisciplinary collection focusing on the history of pain alleviation includes oral histories with major figures in the pain field, papers of individuals, records of organizations, and pre-twentieth-century historical materials.

Finidol is personified as a grinning blue person fighting with an octopus of pain.

A CRISIS IN SCHOLARLY PUBLISHING?

Rising prices, decreasing or flat budgets – it's a familiar tale in almost any setting, from a family's budget for gas for the car to the Library's budget for books and journals for its collections. And just as a family may look to solutions such as public transportation to stretch scarce dollars, the Library has also begun taking steps to address what many describe as a crisis in scholarly publishing.

The potential effects of this crisis makes its urgency immediately apparent. High prices force academic libraries across the country to make difficult choices about which books and journals to acquire, meaning that some items needed by users will not be purchased. This not only limits UCLA users' access to information that may be essential to their own work; it also reduces access by users around the world to research created at UCLA. And this threatens the free flow of scholarly information, which is the bedrock of the academic endeavor.

High prices are only part of the problem. Restrictive copyright agreements required by some publishers severely limit the ability of an author to share his or her work in other forms and through other outlets. And academic peer review committees tend to favor citations from long-established, prestigious journals, which are often the most high-priced, over alternate models of peer-reviewed publishing such as open-access journals.

But efforts at the national, state, and local levels are underway to address these problems. Some scholarly societies that had turned their journals over to commercial publishers are either taking them back or starting new, lower-cost journals. The UC Office of the President and the UC Academic Council have organized to investigate and implement systemwide approaches, one of which includes tougher negotiations with major journal publishers on behalf of all UC campuses.

The UCLA Library has launched an informational effort aimed at faculty and graduate students, which is designed to educate them both about the problems and about what they can do. Suggested actions include negotiating the terms of copyright agreements to allow authors to retain rights for pre- and postprint uses; publishing in alternative scholarly publications; archiving articles and data sets in institutional repositories, which are open to all users without restriction; and encouraging promotion and tenure committees to recognize the credibility, prestige, value, and impact of alternate forms of electronic journal publication.

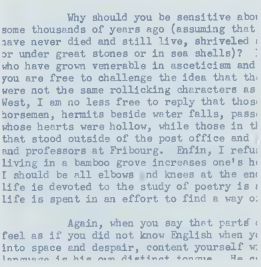
Music Library Special Collections

Mark Weber Collection of Jazz Photographs

In the 1970s and '80s, Weber witnessed the experimental jazz scene in Los Angeles and recorded musicians and venues through photography as both a devotee – he wrote for the jazz magazine *CODA* – and a friend. He has given UCLA his photographs of jazz and blues musicians, along with notes, clippings, interview transcripts, correspondence, programs, flyers, and articles.

Betty Carter; Dennis Irwin, bass
April 12, 1976
Lighthouse, Hermosa Beach

Research Library Department of Special Collections



Dear Peter:

Why should you be sensitive abo
some thousands of years ago (assuming that
have never died and still live, shriveled
or under great stones or in sea shells)?
who have grown venerable in asceticism and
you are free to challenge the idea that th
were not the same rollicking characters as
West, I am no less free to reply that thos
horsemen, hermits beside water falls, pass
whose hearts were hollow, while those in t
that stood outside of the post office and
and professors at Fribourg. Enfin, I refu
living in a bamboo grove increases one's h
I should be all elbows and knees at the en
life is devoted to the study of poetry is
life is spent in an effort to find a way o

Again, when you say that parts
feel as if you did not know English when y
into space and despair, content yourself w

Wallace Stevens to Peter H. Lee
February 17, 1955

Wallace Stevens Collection

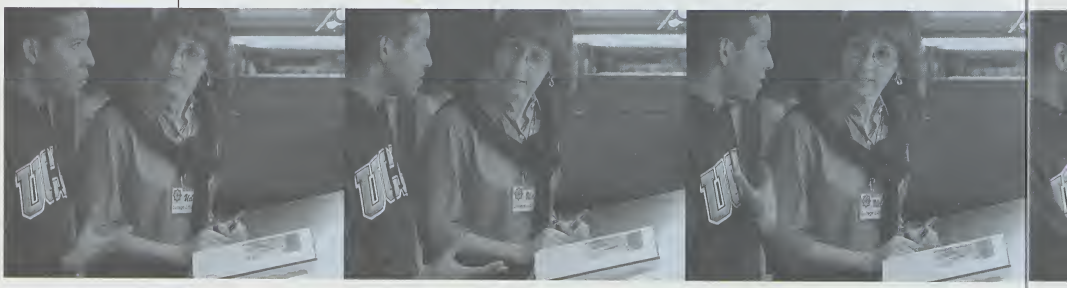
In early 1951, while Peter H. Lee was studying at the College of St. Thomas in St. Paul, Minnesota, he sent Stevens some poems. A friendship developed between the poet and the young Korean scholar, now a professor in the UCLA Department of East Asian Languages and Cultures, as documented by the letters in this collection, which contain Stevens' reflections on poetry and scholarship in general.

"This class has taught me more about research than I ever thought possible."

Researching for my GE Cluster "Interracial Dynamics: Race and Politics" class has been a tremendous joy. This class in itself has taught me more about research than I ever thought possible. ... In researching for my paper on the Mexican bracero program, I utilized all of the tools learned in our honors seminar. ...

Finally, the most valuable researching tool at UCLA has been...the librarians! It's very true. The UCLA librarians have been so helpful in guiding me though the steps to research. The online Road to Research tutorials have helped me to understand how to appropriately navigate through information. And our honors seminar truly gave me skills I will utilize throughout my college career and my entire life.

Matthew Barragan
Paper for Fiat Lux seminar on library research



Matthew Barragan vividly recalls his first encounter with the UCLA Library, which took place when his Sociology 1 class went to the College Library for a brief session on library resources and research strategies. One of literally hundreds of similar sessions that librarians across campus conduct at the beginning of each quarter, this is just one example of the research and instructional services the Library offers to users, ranging from library tours for large groups to one-on-one consultations with faculty, graduate students, and undergraduates about specific projects.

Matthew took advantage of another of these services when he signed up for the Fiat Lux seminar on library research. More than just an instructional session, however, this quarter-long, for-credit course walks students through the steps of identifying and refining a topic, selecting research tools, critically evaluating material, using information ethically, and citing sources appropriately. By taking it in conjunction with the general education course "Interracial Dynamics: Race and Politics," which required a research paper, Matthew was able to put his new skills to use at the same time he learned them and to call on expert advice from his teacher, College Librarian Esther Grassian, whenever he needed it.

Matthew also took advantage of two of the Library's online tutorials to test and expand his skills. "Bruin Success with Less Stress" [http://www.library.ucla.edu/bruinsuccess] alerted him to the dangers of plagiarism, file sharing, and academic dishonesty, and

"The Road to Research" [http://www.sscnet.ucla.edu/library] helped him understand how to navigate through information. These interactive tutorials suit the study habits of today's undergraduates, who want to be able to access Library services whenever and wherever they're studying, not just when the campus libraries are open.

This emphasis on user control is an important focus of all Library services. For example, customization features have been added to the UCLA Library Catalog that allow users to tailor screen displays to their preferences and to save searches from one search session to another, then modify and repeat them. Reference services available in person, by telephone, by email, and through the Web via live, real-time chat offer user multiple ways to ask questions and request assistance. Online forms to request interlibrary loan items and searches for missing items enable users to more quickly obtain needed research materials.

And with the online information environment expanding at an exponential pace, one of the most valuable services the Library can provide is to help users identify the most useful search engines and resources. That's why the Library added a section on Google Scholar™, search engines, databases, and where they fit into the research process to its homepage. Google Scholar searches broadly across disciplines and materials such as journal articles,

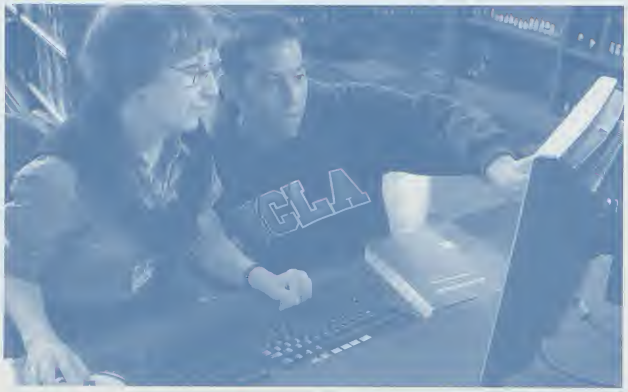
books, and dissertations, and in many cases links enable users to go directly from a result to the journal article or catalog record in UCLA Library collections. In fact, Matthew used Google Scholar when researching his paper. But Google Scholar's results may not be as focused or current as a user needs. So the Library developed several accompanying quick information screens, including a side-by-side comparison with a subject-specific scholarly search engine and two brief movies, to help users decide what will best suit their needs.

In an ongoing effort to gather users' assessments of Library services and identify areas in which services need improvement, the Library participated in LibQUAL+, a national project to measure service quality, for the second time in three years. The results of this survey, together with user input gathered through usability testing, focus groups, and anecdotal feedback, are essential to ensuring that the Library offers services that enable users to meet their educational, research, and instructional objectives.

The paper that Matthew wrote for his Fiat Lux seminar is one more example of user feedback, and his concluding sentence indicates that this particular service achieved its objective: to give students skills that they will use throughout their college years and beyond.

UCLA LIBRARY SENIOR STAFF*

"... the most valuable researching tool at UCLA has been ... the librarians!"



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Stephen Schwartz, Head, Library Information Technology

Heidi Sandstrom, Associate Director, Regional Medical Library

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Andy Stancliffe, Head, Social Sciences, Humanities, and Arts Acquisitions

Victoria Steele, Head, Charles E. Young Research Library Department of Special Collections

Gordon Theil, Head, Arts Library and Music Library

Amy Tsiang, Head, Richard C. Rudolph East Asian Library

David Yamamoto, Public Services Web Developer

* AS OF JUNE 30, 2005

STATISTICS

"How we are able to freely access such vast amounts of the newest information out there always seems to shock me."

Collections:

- 8,064,896 million total volumes
- 78,236 current serial subscriptions
- 143,187 electronic resources

Users:

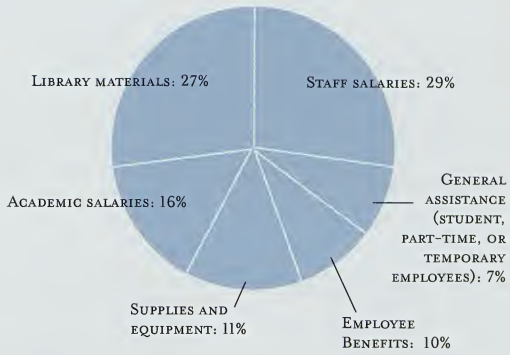
- 3.86 million visitors to all campus libraries
- 21,170 participants in library instructional programs
- 2.4 million items circulated (checkouts plus renewals)
- 158,683 reference questions answered (134,921 in person, 1,201 online,14,810 by telephone, 7,636 by email, 115 by mail)
- 4.7 million virtual visits to the Library homepage
- 1.2 million visits to the UCLA Library Catalog
- 41,078 interlibrary loan items borrowed
- 59,761 interlibrary loan items loaned
- 4,156 Document Delivery requests filled

Staff:

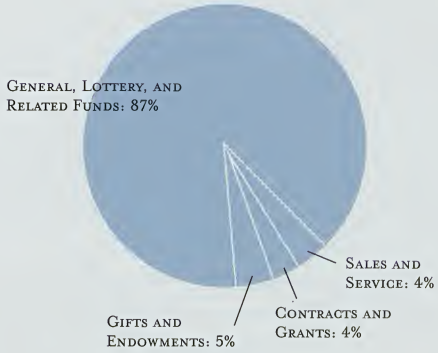
- 89 Librarians
- 268 Staff
- 437 Students

BUDGET – $33.9 MILLION

Where it goes



Where it comes from



LOUISE M. DARLING BIOMEDICAL LIBRARY

Exhibits

In The News: Periodical Cicadas As Heard Deafeningly in the East and Midwest *Magicicada septendecim* (L.) – July-August 2004

In the News: Historical and Special Collections in UCLA Libraries – November 2004

"It Was Twenty Years Ago Today: Dr. Anna Fisher (BA 1971, MD 1976) Takes her Alma Mater into Space" – December 2004

EEG - February 2005

Hormone Replacement Therapy – March 2005

Huntington Disease – April 2005

Archibald Garrod – May 2005

In the News: Rediscovering the Ivory-Billed Woodpecker – May-June 2005

UCLA Programs in Medical Classics

"The Myth of the Malaria-Tolerant Native: Medical Knowledge and Agricultural Development in South Africa in the 1920s and '30s": Randall Packard, PhD – October 19, 2004

"Patterns of Human Illness: A Continually Changing Landscape": Joseph K. Perloff, MD – December 7, 2004

"The EEG in America and the Development of Clinical Neuroscience": David Millett, MD, PhD – February 8, 2005

"The Life and Times of Hormone Replacement Therapy: Medicine, Gender, and Aging in America": Elizabeth Siegel Watkins, PhD – March 8, 2005

"George Huntington and 'On Chorea': East Hampton and the Making of a Genetic Disease": Alice Wexler, PhD – April 12, 2005

"Genetic Individuality in Medicine: From Garrod to Pharmacogenetics and Single Nucleotide Polymorphisms": Nathaniel Comfort, PhD – May 17, 2005

Events

"Winging It in L.A." Talk and Reception – October 14, 2004

Medicine and Civilization in China: A Chat with Irwin Ziment – June 7, 2005

COLLEGE LIBRARY

Exhibits

Rounce and Coffin Club: 2003 Western Books 62nd Annual Exhibition – through July 22, 2004

"Parental Advisory: This Music May Be Offensive to Some...": Selections from the Archive of Popular American Music – September 30-October 31, 2004

Authors and Actors: Signed Books from the Collection of Lawrence Grobel – November 1-December 23, 2004

More Than Meets the Eye: Photography by Henry Lim and Amanda Whiting – February 1-March 12, 2005

"El Caballero de la Triste Figura": Cervantiana from the Collection of Enrique Rodríguez-Cepeda – March 14-April 30, 2005

Winning Collections from the 2005 Robert B. and Blanche Campbell Student Book Collection Competition – May 1-27, 2005

UCLA UNICEF presents "Children of the World" – May 2-6, 2005

Student Exhibits: Look Beneath the Surface: Original Art by Victims of Human Trafficking – May 10-20, 2005; Realities: An Evolution of an Artist: The Art of Nahn Jiminian – May 23-27, 2005; A Struggle Illustrated: The Fight Against Breast Cancer – May 30-June 10, 2005

Powell Music in the Rotunda

Classical Guitarist Heday Mercury – October 21, 2004

Collegium Musicum: Medieval and Early Renaissance – December 3, 2004

Classical Guitarist Payam Larijani – January 27, 2005

UCLA Balkan Women's Choir – April 21, 2005

UCLA Guitar Ensemble – May 12, 2005

UCLA Near Eastern Ensemble and Music of India Ensemble – May 26, 2005

Quarter Life Crisis A Capella – June 2, 2005

Historical Ballroom Dance in the Rotunda

Revolutionary Ball – July 24, 2004

Second Annual Valentino's Tango and Ragtime Ball – October 23, 2004

Fourth Annual Waltz Through Time – November 20, 2004

Victorian Cotillion – December 28, 2004

Second Annual Romeo and Juliet Italian Renaissance Ball – February 12, 2005

Third Annual Presidents Ball – March 5, 2005

Cervantes' *Don Quixote:* Four Hundredth Anniversary Ball – April 26, 2005

Hollywood Magic: Dance in Film – May 14, 2005

Eight Annual Jane Austen Dance – June 4, 2005

CHARLES E. YOUNG RESEARCH LIBRARY

Main Exhibit Area

Choosing the President: Research and Reality – July-September 2004

Connection, Creation, Collaboration: A Celebration of World Arts and Cultures – October-December 2004

The A&M Records Collection – January-March 2005

Celebrating Cervantes: The Quatercentennial of *Don Quijote* – April-June 2005

Faculty Case

Joan Waugh, Department of History; Jesus Torrecilla, Department of Spanish and Portuguese - July 2004

John Baldessari, Department of Art – August 2004

Cameron Campbell, Department of Sociology – September 2003

David Roussève, Department of World Arts and Cultures – October 2004

Michael Mann, Department of Sociology – November 2004

Robert Rosen, School of Theater, Film, and Television – December 2004

Sebastian Edwards, School of Management – January 2005

Jacques Maquet, Department of Anthropology – February 2005

Don Shoup, Department of Urban Planning – March 2005

Carroll B. Johnson, Department of Spanish and Portuguese – April 2005

The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium – May 2005

Roger Bourland, Department of Music; Elizabeth Marchant, Department of Spanish and Portuguese; Mike Rose, Department of Education – June 2004

CHARLES E. YOUNG RESEARCH LIBRARY DEPARTMENT OF SPECIAL COLLECTIONS

Exhibits

A Centenary Celebration of Ralph J. Bunche – through September 2004

"Make Beauty": Costumes by Dorothy Jeakins – September-December 2004

Wilder Shores: Lady Travelers of the Eighteenth and Nineteenth Centuries – January-May 2005

The Sleepy Lagoon Case: Constitutional Rights and the Struggle for Democracy – May - June 2005

OTHER EVENTS

"Preserving your Family History" Demonstration and Discussion" – July 1, 2004

Bonnie Cashin Endowed Lecture Series: Deborah Nadoolman Landis – October 8, 2004

Recent Acquisitions Reception – November 3, 2004

Bonnie Cashin Endowed Lecture Series: Barbara Hodgson – February 3, 2004

Iranian Studies Collections Private View – March 10, 2005

Celebration of the A&M Records Collection – March 24, 2005

Robert B. and Blanche Campbell Student Book Collection Competition Awards Ceremony – April 27, 2005

Retired Librarians Tea – May 10, 2005

2004–2005 DONOR HONOR ROLL

The UCLA Library system is ranked among the top five academic research libraries in North America and continues to draw international attention for its superlative collections and innovative use of technology.

To assure support of UCLA's acclaimed academic and research programs, private contributions are more important than ever. We are honored to thank the individuals, foundations, and corporations whose generous philanthropy has played a vital role in the continued success of the UCLA Library during the fiscal year from July 1, 2004, through June 30, 2005.

Major Gifts

These individuals, corporations, and foundations made cumulative cash contributions of $10,000 or greater.

William Hobson*
To augment both the Evelyn Troup Hobson and William Hobson Endowed Collection in the fields of education and psychology and the Primary Resources Institute Fund.

The Andrew W. Mellon Foundation
For the UCLA Library Preservation and Conservation Endowment, which supports preservation efforts including the UCLA Library Conservation Center.

Henry J. Bruman*
To enhance the Bruman Map Collection in the Charles E. Young Research Library Collections, Research, and Instructional Services.

The J. Paul Getty Trust
For the processing and cataloging of five major collections that document art and architecture in Los Angeles during the twentieth century: the archives of the UCLA School of Arts and Architecture and the papers of Jules Langsner, Richard Neutra, Gordon Wagner, and June Wayne.

The Ahmanson Foundation
To support the UCLA Library Preservation and Conservation Endowment. An additional gift for acquisitions for the Ahmanson-Murphy Aldine Collection.

National Committee on the Emeriti Inc.
For the evaluation of scholarly and personal papers of emeriti faculty in the UCLA Library University Archives.

The Ralph M. Parsons Foundation
To support the UCLA Library Preservation and Conservation Endowment.

Carolyn N. Cunningham*
To support the University Librarian's Critical Needs Fund.

Steinmetz Foundation
For the continued processing of the Orsini Family Papers Archive in the Charles E. Young Research Library Department of Special Collections.

Norman J. and Armena B. Powell
To establish a quasi-endowment to support the highest priorities of the University Librarian.

David Bohnett Foundation
To establish the David Bohnett Foundation Endowment for Lesbian, Gay, Bisexual, and Transgender Collections in the Charles E. Young Research Library Department of Special Collections.

Jacqueline Briskin
To enhance the Bert and Jacqueline Briskin Endowed Collection in Fiction.

Robert Eckert and Jerome Elliott
To support the Charles E. Young Research Library Department of Special Collections.

Ludwig Lauerhass, Jr.
To establish the Ludwig Lauerhass, Jr. Endowed Collection in Brazilian Studies in the Charles E. Young Research Library Department of Special Collections.

Robert and Claire Q. Bellanti
To establish the Bob and Claire Bellanti Music Library Special Collections Discretionary Fund to support the areas of music and the performing arts.

Marvin E. Fieman
To establish the Dr. Marvin E. Fieman Endowed Collection in Contemporary World History in the Charles E. Young Research Library.

Constance Lodge
To augment the Ardis Lodge Memorial Fund for the Reference Collection in the Charles E. Young Research Library.

Ralph R. and Patricia N. Sonnenschein
To establish the Ralph R. and Patricia N. Sonnenschein Medals Collection Fund in the Louise M. Darling Biomedical Library History and Special Collections.

Shirley S. Rothman and Rita C. Rothman
To augment the Raymond C. Rothman Endowed Collection in the History of Cognitive Science in the Louise M. Darling Biomedical Library.

Gladys Krieble Delmas Foundation
For the creation of a digital facsimile of the 1582 edition of *Corpus Juris Canonici*.

International Association for the Study of Pain
To augment the John C. Liebeskind History of Pain Collection in the Louise M. Darling Biomedical Library History and Special Collections.

Thomas E. Saito
To augment the Marie Saito Endowed Scholarship Fund to support a student pursuing a degree in information studies at UCLA.

Herb Alpert
For processing of the A&M Records Collection in the Music Library Special Collections.

Jerry S. Moss
For processing of the A&M Records Collection in the Music Library Special Collections.

Alavi Foundation
For the acquisition of Persian-language books and journals.

Unocal Corporation
For processing of the Unocal Archives in the

Charles E. Young Research Library
Department of Special Collections.

Irwin and Yda Ziment
For the Endowment Collection for Complementary and Alternative Medicine founded by Yda and Irwin Ziment, M.D. in the Louise M. Darling Biomedical Library.

Corporate and Foundation Gifts

These corporations and foundations made cumulative cash contributions of $100 or greater or cumulative gift-in-kind contributions valued at $1,000 or greater.

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UCLA Medical Center Auxiliary
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Woolee, Inc.

Library Associates - Powell Society

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"I ... REALIZED THAT I PROBABLY WOULD HAVE LIVED MY WHOLE LIFE WITHOUT TRULY KNOWING MY PAST IF I HADN'T SEARCHED ...

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Gary E. and Carolyn Strong
D. Gareth Wootton

First Century Society Members

These members of the First Century Society have included the UCLA Library in their estate plans.

Roy H. Aaron
Marion and Kurt Anker
Jacqueline Briskin
Wilmer B. and Mary N. Buckland
Wade A. and Alison O. Bunting
Robert Eckert and Jerome Elliott
Ray and Marian Engelke
Jack Fromkin
Robert M. and Sandra C. Hobbs

Bequests

The UCLA Library received distributions from the estates of the following individuals.

Henry J. Bruman*
Carolyn N. Cunningham*
William Hobson*
William A. Lessa*
Leonard D. Stein*
Johanna E. Tallman*

Donors

These donors made cumulative cash contributions of $100 or greater or cumulative gift-in-kind contributions valued at $1,000 or greater.

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... AN ONLINE DATABASE, MET WITH A LIBRARIAN, CHECKED A FEW BOOKS OUT OF THE LIBRARY, AND WATCHED A FEW MOVIES.

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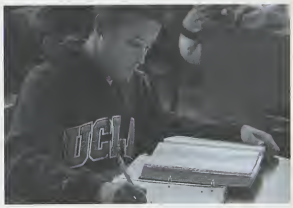
I COULDN'T BELIEVE HOW VALUABLE MY EFFORTS HAD BEEN AND HOW USEFUL ALL OF MY RESEARCH MATERIALS WERE TO LEADING ME HERE.



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In memory of Sam M. Marr
Jeffrey L. Marr

In memory of Earl Miner
Virginia L. Miner

In memory of Kathleen A. Morrison
A.J. Trotter

AT THAT MOMENT I HAD AN APPRECIATION FOR ALL THOSE WHO WRITE AND MAINTAIN THIS INFORMATION, BI

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BECAUSE AT THAT MOMENT
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My history, my family's history, it's vital to understand where you came from to figure out where you're going in life.

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I FINALLY FIGURED IT OUT."

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Collection of cinema and related materials, including manuscripts, clippings, notes, drafts, photographs and ephemera.

Evergreen Publishing and Stationery and Anthony Chen
Books and materials from Evergreen Books.

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[My father] asked me what I've been up to in school. I mentioned I was doing a research paper on a program called the Bracero Program. My father then mentioned that

my grandfather,

Luis Garay Barragan,

was a Mexican bracero

during the program's history.

I was shocked and then set off the next weekend back home. While I was home I conducted interviews with my family about the Bracero Program. I even managed to rummage through my grandfather's paperwork and find the original Bracero contracts. I had a great feeling of accomplishment. I had little knowledge about what this program was until

I opened up a book,

and here I was at full circle

it seemed, immersed in my family's past and having a great feeling that

everything in this world

is connected in some way.

Editor Dawn Setzer. University Librarian Gary E. Strong. Director of Development Amy Smith. Designer Ellen Watanabe. The *UCLA Librarian* circulates to UCLA Library donors, Library Associates, and other libraries. Please send any comments or inquiries to Dawn Setzer, UCLA Library Communications, 53442 Charles E. Young Research Library, Box 951575, Los Angeles, CA 90095-1575.

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